

# **MINOR**

# **FILM STUDIES**

**\*\* 18 credits \*\***

Name: _____
ID: _____
Certified: _____

*Nine (9) credits must be taken at the upper level.  
 Courses counting toward the Film Studies minor may not be counted toward a major or minor in a language, unless approved by SLCR advisor.*

## **CORE COURSES • 6 credits (choose TWO courses) from the following list.**

*Core courses must be taken at WSU.*

<b>Choose three courses from this list:</b>		
<b>FOR_LANG 101</b>	<b>[DIVR]</b>	Introduction to Global Film
<b>ONE course from:</b>		
- <b>PHILOSOPHY 210</b>	<b>[DIVR]</b>	Philosophy of Film
- <b>SOCIOLOGY 372</b>		Sociology of Film
- <b>DTC 208</b>	<b>[ARTS]</b>	Introduction to Digital Cinema

## **ELECTIVE COURSES • 12 credits (choose FOUR courses) from the following list.**

*No more than two courses with the same prefix (cross listed courses) or content area may be applied towards the minor. A maximum of two elective courses (6 credits) may be transferred to the film studies minor from study abroad or other university/college programs in consultation with the film studies advisor.*

<b>General Electives Taught in English</b>	<b>Electives with a Global Perspective Taught in English</b>	<b>Electives with a Global Perspective Taught in a Foreign Lang.</b>
<b>CES 222</b> – Race in Sport Films	<b>CHIN/ASIA/JAPN 111 [DIVR]</b> – Asian Film	<b>FREN 310</b> – French/Franco Film
<b>CES 338</b> – Cinematic Images of Blackness	<b>CHIN 311 [M]</b> – Great Asian Directors	<b>GER 310</b> – German Film
<b>CES 358 [M]</b> – US Latina/as in Film	<b>ENGL 316</b> – South Asian Film	<b>SPAN 310 [ARTS]</b> – Spanish Film
<b>CES 379</b> – Indigenous Film	<b>FOR_LANG 410 [CAPS]</b> – Global Cinema	<b>SPAN 311 [ARTS]</b> – Lat Am Film
<b>CRMJ/POLS 381</b> – Crim/J in Movies	<b>FREN 110 [HUM]</b> – French/Franco Film	
<b>DTC 354 [ARTS] [M]</b> – Digital Storytelling	<b>FREN 410 [CAPS]</b> – French Film in Transl.	
<b>DTC 491</b> – Advanced Digital Cinema	<b>GER 110</b> – German Film	
<b>ENGL 339 [ARTS]</b> – Topics in Film as Lit.	<b>RUS 410</b> – Russian Film	
<b>ENGL 340</b> – Science Fiction Film	<b>SPAN 110 [ARTS]</b> – Spanish Film	
<b>HIST 320 [ARTS]</b> – Mod. Hist. through Film	<b>SPAN 111 [ARTS]</b> – Latin American Film	
	<b>WST 340</b> – Third World Women & Film	

**The Film Studies Minor** introduces students to the critical study of cinema. It explores how cinema both reflects and influences the facts, ideas, and activities of any given society, and how film allows us to travel to most places in the world and become familiar with diverse cultures, traditions, and ways of thinking. The film studies minor also teaches students how to discern the cinematic and narrative features that are used in cinematography and how culture can influence them. The study of film encourages critical thinking, respect for cultural diversity, and detailed knowledge of film as a text of facts and ideas.

**The Learning Goals for the Film Studies Minor are:**

- 1) Enhance knowledge of the history and practice of film production;
- 2) Emphasize analysis of film in an interdisciplinary manner (through arts, architecture, literature, history, philosophy, and language) that broadens and enhances critical thought;
- 3) Enhance the perception of and respect for the diversity of cultures in this country and around the world as exposed to this medium;
- 4) Enhance technical understanding of film;
- 5) Enhance understanding of the societal and cultural roles and impact of film.

**Depending on their program of studies,** after completing the minor, students should be able to:

- 1) Demonstrate an understanding of the basic conceptual vocabulary used in the study of film—i.e., the ability to define and use terms appropriate to cinematic genres and techniques, critical and theoretical approaches to film.
- 2) Demonstrate an understanding of the history of national or international film and/or some of the major filmmakers and works.
- 3) Analyze film in an interdisciplinary manner.
- 4) Appreciate film as a medium for intercultural understanding.
- 5) Recognize cinematographic features that enhance film viewing and demonstrate the ability to analyze a film in terms of its formal dimensions.

## **CONTACT INFORMATION**

### **COORDINATORS**

#### **Pullman Campus:**

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### **ADVISORS**

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