

MINOR FILM STUDIES

**** 18 credits ****

Nine (9) credits of upper division courses must be taken from either the Core Courses or Elective Courses in residency at WSU or through an educational/study abroad exchange.

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|------------------|
| Name: _____ |
| ID: _____ |
| Certified: _____ |

CORE COURSES • 9 credits (choose THREE courses) from the following list.

Core courses must be taken at WSU.

| Choose three courses from this list: | | | |
|---|----------------------------------|-----------------|---------------------------|
| CES 404/COM 471 | Stereotypes and the Media | PHIL 210 | Philosophy in Film |
| ENGL 150 | Intro to Film as Narrative | SOC 372 | Sociology of Film |
| ENGL 339 [ARTS] | Topics in Film as Literature | or | or |
| FOR LANG 110 | Intro to Foreign Film | SOC 373 | Media Culture and Society |
| FOR LANG 410 [CAPS] | Global Cinema – Variable Content | | |

ELECTIVE COURSES • 9 credits (choose THREE courses) from the following list.

Choose three courses in any combination from the following list of courses – *no more than two courses with the same prefix (cross listed courses) or content area may be applied towards the minor.* A maximum of two elective courses (6 credits) may be transferred to the film studies minor from study abroad or other university/college programs in consultation with the film studies advisor. A maximum of 3 internship credits may count towards the minor as an elective option.

| Social/Cultural Perspective Taught in English | Social/Cultural Perspective TAUGHT IN THE LANGUAGE | Applied Skills |
|--|---|--|
| CES 222 – Race/Sport Films | FREN 310 – Fren/Franco Film | COMJOUR 360 – Write for TV |
| CES 338 – Cine Images Blackness | GER 310 – German Film | COMJOUR 390 – Video for Web |
| CES 358 (M) – US Latina/as in Film | SPAN 310 – Spanish Film | COMJOUR 466 – Digital Video Edit |
| CES 379 – Indigenous Film | SPAN 311 – Lat Am Film | COM 210 – Creating Media |
| Chin/Asia/Japn 111 (DIVR) – Asia Film | | DTC 335 – Digital Animation |
| CHIN 311 (M) – Great Asia Directors | | DTC 338 – Special Topics DTC |
| CRMJ/POLS 381 – Crm/Just in Movies | | DTC/ENGL 336 – Comp & Design |
| ENGL 205 (HUM) – Intro Shakespeare | | DTC/ENGL 354 – Digital Storytelling |
| ENGL 316 – South Asian Film | | DTC/ENGL 355 (M) – Multimed Auth |
| ENGL 340 – Sci Fi Film | | DTC/AMST/ENGL 475 – Digital Divr |
| FINE ARTS 380 – Hist of Photography | | ENGL 342 (ARTS) – Doc Film Theory |
| FREN 110 (HUM) – Fren/Franco Film | | FINE ARTS 333 – Intro Dig Media |
| FREN 410 (CAPS) – Fren Film in Trans | | FINE ARTS 363 – Spec Top-Dig Media |
| GER 110 – German Film | | FINE ARTS 381 – Begin Photography |
| HIST 400 - History in Media | | FINE ARTS 385 – Digital Imaging |
| RUS 410 – Russian Film | | FINE ARTS 434 – Time-Based Media |
| SOC 373 – Media, Culture and Society | | FINE ARTS 435 – Interact Media |
| SPAN 110 (ARTS) – Spanish Film | | FINE ARTS/ENG 337 – Exp Animation |
| SPAN 111 (ARTS) – Latin Amer Film | | MUS 162 – Intro to Acting |
| W ST 340 – Third Wrld Women & Film | | |
| | | Internship Option |

The Film Studies Minor introduces students to the critical study of cinema and media studies. It explores how cinema both reflects and influences the facts, ideas, and activities of any given society, and how film allows us to travel to most places in the world and become familiar with diverse cultures, traditions, and ways of thinking. The film studies minor also teaches students how to discern the cinematic and narrative features that are used in cinematography and how culture can influence them. The study of film encourages critical thinking, respect for cultural diversity, and detailed knowledge of film as a text of facts and ideas.

The Learning Goals for the Film Studies Minor are:

- 1) Enhance knowledge of the history and practice of film production;
- 2) Analyze the nature, history, and function of film in an interdisciplinary manner that broadens and enhances critical thought;
- 3) Enhance the perception of and respect for the diversity of cultures in this country and around the world as exposed to this medium;
- 4) Enhance technical understanding of how film and related-media work
- 5) Enhance understanding of the societal and cultural roles and impact of film and other media;
- 6) Enhance media literacy skills.

Depending on their program of studies, after completing the minor, students should be able to:

- 1) Demonstrate an understanding of the basic conceptual vocabulary used in the study of film—i.e., the ability to define and use terms appropriate to cinematic genres and techniques, critical and theoretical approaches to film.
- 2) Demonstrate an understanding of the history of national or international film and/or some of the major filmmakers and works.
- 3) Recognize cinematographic features that enhance film viewing, and demonstrate the ability to analyze a film in terms of its formal dimensions, including editing, composition, imagery, tone and other stylistic features.
- 4) Analyze a film narrative in terms of its plot, characters, ethical concerns, themes, and structure.
- 5) Write articulately about the medium.
- 6) Give a considered and coherent rationale for the study of film and its place within the humanities.
- 7) Achieve media literacy via the study of film and its place within larger cultural frameworks.

CONTACT INFORMATION

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