**CURRICULUM VITAE**

Insook Webber

Clinical Assistant Professor of French

Department of Foreign Languages and Cultures

Thompson Hall, 101G; Tel: (509) 335-0397

Washington State University

Pullman, WA 99163

**EDUCATION**

* Ph.D. in French, University of Washington

Dissertation: “Valéry, His Context and Legacy”

Committee: Douglas Collins (Chair, French); Mikkel Borch-Jacobsen (Comparative Literature); Gary Handwerk (English)

* M.A. in French, University of Washington, 2003
* B.A. in French, University of Washington, 2001

**ACADEMIC POSITIONS HELD**

* July 2017 – present: Clinical Assistant Professor of French, Washington State University
* August 2012 – June 2017: Instructor of French, Washington State University
* 2010 – 2011: Adjunct Faculty, Seattle University

**COURSES TAUGHT** (Washington State University)

* Beginning to advanced French language
* French 110 (*French & Francophone Cinema*, taught in English)
* French 320 (*La France contemporaine*, taught in French)
* French 350(*Introduction to French Literature from Middle Ages to the 21st Century*, taught in French)
* Foreign Language 410 (*Global Cinema*, taught in English)
* French 408 (*Advanced French*, taught in French)
* French 410 (*French Cinema in Translation,* Capstone, taught in English)
* French 450 (*Special Topics in French Literature*, taught in French)

**PUBLICATIONS**

* “Dumont, Bataille, and the Materialist Sacred,” *French Studies*, Vol. 72, Issue 1, January 2018, 73–86.
* “Pure and Applied Consciousness in Valéry and Sartre,” *French Studies,* Vol. 68, No. 2, January 2014, 209 – 223.
* “Valéry and Houellebecq: The Death (or the Return) of the Subject,” *Australian Journal of French Studies*, Vol. 50, N. 3, 2013, 318-331.

* “Valéry’s Materialist Conception of Consciousness and Its Consequences,” *Analecta Husserliana: The Yearbook of Phenomenological Research,* Vol. CXII (*Art, Literature, and Passions of the Skies)*, Spring 2012, 179-187.
* BOOK REVIEW. Galster, Ingrid. *Sartre sous l'Occupation et après: Nouvelles mises au point*. Paris: L’Harmattan, 2014. *French Studies* (2015) 69 (3): 412-413.

**PRESENTATIONS**

* “Body as the Door to the Sacred, Dumont and Bataille”, Contemporary French & Francophone Studies, St. Louis, Missouri. March 17-20, 2016.
* “Valéry and The Wisdom of Science” (paper proposal accepted), *A Moving Truth: Science and Literature in 19th and Early 20th Century France* (panel chair), NeMLA 2014 Convention, Harrisburg, Pennsylvania. April 3-6, 2014.
* “Valéry and Houellebecq: The Death (or The Return) of the Subject,” Interdisciplinary Conference, University of Pittsburgh (“The Idea of France” / “*L’Idée de la France*”), November 2011.
* “*Poésie Oulipiennne et formes brèves,*” International Colloquium *L’Oulipo à 50 ans*, University at Buffalo, October 2011 (Panel Chair).
* “*La Conscience Pure et Appliquée chez Valéry et Sartre*,” 18th Biennial Conference of the North American Sartre Society, Montréal, April 2011.
* “*La Forme et L’Informe*,” Colloque de Cerisy, Cerisy, France, July, 2008 (participant).
* “A Philosophical Reading of Stendhal’s *Armance*,” Graduate conference (*Regime Change: The Social and Cultural Origins of Political Transformation in France*), New York University, NY, November 2007.
* “Alchemy of Impotence in Rimbaud,” Graduate conference (*Politics and Poetics of (Dis)figuration*), University of Miami, FL, March 2005.

**RESEARCH INTERESTS**

20th-21st century French literature; phenomenology; structuralism & poststructuralism; critical theory; psychoanalysis and literature; cinema and literature.

**AWARDS**

* Awarded a double scholarship while a graduate student at the Department of French & Italian Studies at The University of Washington: Research fellowship at the École normale supérieure (Paris) and Lecturership at the Université de Versailles (Versailles, France), 2003-2004.

**RESEARCH-RELATED** **PROFESSIONAL SERVICES**

* Served as Reader for the refereed journal, *French Studies* (November 2017)

**PROFESSIONAL SERVICES** (Washington State University)

* Director, Summer Faculty-Led Study Abroad, Paris.
* Chair, Foreign Language Day: Organizes an annual event to which the Washington State High school teachers and students are invited to learn about WSU, especially the DLFC.
* Curriculum Development: Proposed the development of a new French Capstone Course (“Paris: City of Light”) aimed for 2017.
* Co-planning and presenting at French Film Festival, an annual event produced jointly by the French faculty at Washington State University and at the University of Idaho.
* Academic Showcase, selected to represent the Department of Foreign Languages and Cultures, March 2013.

**PROFESSIONAL AFFILIATIONS**

* Modern Language Association (MLA)
* North American Sartre Society (NASS)
* Society for Phenomenology and Existential Philosophy (SPEP)
* World Phenomenology Institute (WPI)

**LANGUAGES**

Korean, native

English, native fluency

French, native fluency

Spanish, reading knowledge

**ACADEMIC REFERENCES**

Professor Doug Collins, dissertation director

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Comparative Literature
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