

CURRICULUM VITAE

Insook Webber
Scholarly Assistant Professor of French
School of Languages, Cultures & Race
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Washington State University
Pullman, WA 99163

EDUCATION

BA, MA & PhD in French Studies, University of Washington

- Dissertation: “Valéry, His Context and Legacy”
- Committee: Douglas Collins (Chair, French); Mikkel Borch-Jacobsen (Comparative Literature); Gary Handwerk (English)

ACADEMIC POSITIONS HELD

- July 2017 – present: Scholarly Assistant Professor of French, Washington State University
- August 2012 – June 2017: Instructor of French, Washington State University
- 2010 – 2011: Adjunct Faculty, Seattle University
- 2004-2010: Teaching Associate, University of Washington
- 2003-2004 : Lecturer of English, Université de Versailles Saint-Quentin-en-Yvelines, UVSQ, France

TEACHING (Washington State University)

- French language (Beginning to Advanced)
- French 110 (French & Francophone Cinema)
- French 320 (French/Francophone Cultures)
- French 321 (Summer Study Abroad)
- French 350 (Introduction to French Literature)
- Foreign Language 410 (Global Cinema)
- French 408 (Advanced French)
- French 410 (French Cinema in Translation, Capstone)
- French 450 (Special Topics in French Literature)
- Honors 380/430 (Study Abroad)

PUBLICATIONS

- “Dreams, Repetition and the Real in Marie NDiaye’s *Ladivine*”, chapter in an edited volume, *Dreams and Atrocity: Reflections on Modern and Contemporary Trauma in Art, Literature and Visual Culture*, eds. Emily-Rose Baker and Diane Ootosaka, U of Manchester P, UK. (forthcoming 2021-22)
- “Tuché, The Unnamable Evil in Emmanuel Carrère’s *La Classe de neige*”, *Études Francophones*, the University of Louisiana at Lafayette. (forthcoming 2021-21)
- “Dumont, Bataille, and the Materialist Sacred,” *French Studies*, Vol. 72, Issue 1, January 2018, 73–86.
- “Pure and Applied Consciousness in Valéry and Sartre,” *French Studies*, Vol. 68, No. 2, January 2014, 209 – 223.
- “Valéry and Houellebecq: The Death (or the Return) of the Subject,” *Australian Journal of French Studies*, Vol. 50, N. 3, 2013, 318-331.
- “Valéry’s Materialist Conception of Consciousness and Its Consequences,” *Analecta Husserliana: The Yearbook of Phenomenological Research*, Vol. CXII (*Art, Literature, and Passions of the Skies*), Spring 2012, 179-187.
- BOOK REVIEW.
 - *Donner Sa Langue Aux Bêtes: Poétique et Animalité de Baudelaire à Valéry* Par Julien Weber (review).” *French Studies*, vol. 73, no. 3, Oxford University Press, 2019, pp. 475–475.
 - *Sartre sous l'Occupation et après: Nouvelles mises au point* Par Ingrid Galster (review), *French Studies* (2015) 69 (3): 412-413.

PRESENTATIONS

- “Trauma, Repetition and the Real in Marie NDiaye’s *Ladivine*.” Presentation of the accepted article and a panel member for the session, *The Literature of Shock/La Littérature de choc*, RMLA, Oct 2020, canceled due to COVID, re-scheduled for Oct 14-16, 2021.
- “Tuché, The Unnamable Evil in Emmanuel Carrère’s *La Classe de neige*”, *Mal / Evil*, University of Louisiana At Lafayette, Lafayette, LA, United States of America. February 28-30, 2020.
- “Body as Door to the Sacred, Dumont and Bataille”, Contemporary French & Francophone Studies, St. Louis, Missouri. March 17-20, 2016.
- “Valéry and The Wisdom of Science” (paper proposal accepted), *A Moving Truth: Science and Literature in 19th and Early 20th Century France* (panel chair), NeMLA 2014 Convention, Harrisburg, Pennsylvania. April 3-6, 2014.
- “Valéry and Houellebecq: The Death (or The Return) of the Subject,” Interdisciplinary Conference, University of Pittsburgh (“The Idea of France” / “L’Idée de la France”), November 2011.
- “*Poésie Oulipiennne et formes brèves*,” International Colloquium *L’Oulipo à 50 ans*, University at Buffalo, October 2011 (Panel Chair).
- “*La Conscience Pure et Appliquée chez Valéry et Sartre*,” 18th Biennial Conference of the North American Sartre Society, Montréal, April 2011.
- “*La Forme et L’Informe*,” Colloque de Cerisy, Cerisy, France, July, 2008 (participant).

- “A Philosophical Reading of Stendhal’s *Armance*,” Graduate conference (*Regime Change: The Social and Cultural Origins of Political Transformation in France*), New York University, NY, November 2007.
- “Alchemy of Impotence in Rimbaud,” Graduate conference (*Politics and Poetics of (Dis)figuration*), University of Miami, FL, March 2005.

RESEARCH INTERESTS

20th-21st century French literature and cinema with French philosophy, critical theory and psychoanalysis as primary theoretical framework.

AWARDS

Awarded a double scholarship while a graduate student at the Department of French & Italian Studies at The University of Washington: Research fellowship at the École normale supérieure (Paris) and Lecturership at the Université de Versailles (Versailles, France), 2003-2004.

PROFESSIONAL SERVICES (Washington State University)

- Honor’s College Senior Thesis Advisor (2018 – present)
- Directs summer Faculty-Led Study Abroad, Paris (2017 – present)
- The French Table (Beginning fall 2021)
- Reviewer, *French Studies* (Oxford UP) (2015 – present)
- Chair, Foreign Language Day: Organizes an annual event to which the Washington State High school teachers and students are invited to learn about WSU, especially the DLFC.
- Various Curriculum Developments, including French 321 (Study Abroad).
- Co-planning French Film Festival, an annual event produced jointly by the French faculty at Washington State University and at the University of Idaho.
- Academic Showcase, selected to represent the Department of Foreign Languages and Cultures (2013).

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

North American Sartre Society (NASS)

Rocky Mountain Modern Language Association (RMMLA)

Society for Phenomenology and Existential Philosophy (SPEP)

World Phenomenology Institute (WPI)