

# **MINOR**

## **GLOBAL & ETHNIC**

### **NARRATIVE TRADITIONS**

#### **STUDIES**

**\*\* 18 credits \*\***

Name:	_____
ID:	_____
Certified:	_____
Updated:	_____

A systematic approach to the study of a variety of regional myths, and global, ethnic, and racial narrative traditions in their original context as well as in more contemporary reinterpretations through literature and film and other cultural arenas, with the aim to challenge and resituate dominant views about race and ethnicity, gender, social classes, and different political practices. When we consider how contemporary writers, filmmakers, poets, playwrights, painters, music composers, and other cultural producers use the forms and elements of these storytelling practices, we can more effectively analyze how these narratives have the power to articulate political ideas as well as social and cultural transformations. In this manner, the program develops critical thinking and encouragement to re-interpret the place of the self as an identity culturally situated. Narratives to be studied address specific topics related to gender (representations of women, men, homosexuality, etc.), age (representations of childhood, youth, the elderly, etc.), history (representations of war, revolutions, dictatorships, democratization, etc.), culture and society (gendered roles, race, nature, religion, social classes, immigration, etc.).

- 15 of the credits must be earned at WSU.
- Courses must be earned with a grade of C or better.
- Upper division courses must be taken in residence at WSU or through WSU-approved education abroad or educational exchange courses (WSU academic regulation #54.).

#### **REQUIRED CORE COURSES • 6 credits (TWO courses).**

Course	Credits (6 cr)	Courses taken:	Sem/Yr	Grade
<b>Two courses from:</b> CES/ENGL 220 or FOR_LANG 130 FOR_LANG 110 or 410 FOR_LANG 120	3  3	_____ _____		

#### **ELECTIVE COURSES • 12 credits (Four courses).**

Choose four courses from three of the following four categories:

<u>LITERATURE AND MYTHOLOGY</u>	<u>CULTURE AND FILM</u>	<u>HISTORY AND SOCIETY</u>
<p><b>Choose two courses from:</b>            Asia/Chinese/Japanese 131            CES 313/English 311            CES/English 314            CES 331/English 321            CES 332/English 322            CES 353/English 345            CES 373/English 341            For Lang 370, 371, 373            One from French 350 or 430            One from German 350, 450, 451 or 452            One from German 350, 450, 451 or 452            One from Spanish 350, 351, 430, 450 or 451</p>	<p><b>Choose one course from:</b>            Asia/Chinese/Japanese 111            Asia/Chinese 330            Asia/Japanese 122, 123            CES 254            Chinese 120, 121, 311            French 110, 120, 310, 320, 410, 420            German 110, 120, 310, 320            Spanish 110, 111, 120, 121, 310, 311, 320, 321, 420</p>	<p><b>Choose one course from:</b>            CES 111, 131, 151, 171, 255            CES 211/History 201            CES/History 235</p>

## **SPECIAL NOTES**

- 15 credits must be taken in residence at WSU or through WSU-approved education abroad or educational exchange courses;
- No courses taken Pass/ Fail may count towards the minor;
- A grade of C or better must be earned in each of the courses applied towards the minor.
- No course may be repeatable for credit.
- No more than 6 credits may apply toward completion of a different minor.
- Other courses may be added to the list of acceptable electives.
- To discuss any course equivalencies, please contact the minor coordinator.

## **CONTACT INFORMATION**

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